

COLTON POMETTA

COLTONPOMETTA.COM
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INTERNATIONAL THEATER

ORDINARY DAYS (Spanish adaptation)	Director	Teatro Border, Buenos Aires, Argentina
ORDINARY DAYS (French Premiere)	Director	Comédie Nation, Paris, France
THE TALE OF SALLY MCLAUREEN	Director	Edinburgh Fringe, U.K.
ISLAND SONG	Director	Broadway au Carré, Paris, France
FIFTH REPUBLIC (French Workshop)	Director	Broadway au Carré, Paris, France

OPERA

CARMEN	Choreographer	New York Opera Exchange, NYC
HANSEL AND GRETEL	Choreographer	Townsend Opera Players, Modesto, CA

NEW YORK & TOURS

WANDA'S WORLD	Director/Choreo	Off-Bway & East Coast Tour
HE SAID/SHE SAID: an Election Musical	Director/Co-Writer	National TYA Tour
FABULOUS!	Additional Choreography	Off-Bway (Over 150 performances)
HOME FOR THE HOLIDAYS	Director	Primary Stages ESPA at Cherry Lane

REGIONAL THEATER

TWELFTH NIGHT	Director	Sun Valley Shakespeare
THE COMEDY OF ERRORS	Director	Sun Valley Shakespeare
SOMETHING'S AFOOT	Director-Choreographer	Maples Repertory Theater
A MIDSUMMER NIGHT'S DREAM	Director	Sun Valley Shakespeare
OUTSIDE MULLINGAR	Director	Argyros Theater
BUYER AND CELLAR	Director	Laughing Stock Theater
SOUTH PACIFIC	Choreographer	Maples Repertory Theater
WANDA'S WORLD	Director, Choreographer	The Wood Theater
THE SECRET GARDEN	Choreographer	Townsend Opera Players
THE PIRATES OF PENZANCE	Choreographer	Townsend Opera Players

SELECT CONCERTS, READINGS, EVENTS

MILES MYKKANEN in CROSSROADS	Director	Historic Ironwood Theater, Michigan
EIFFEL	Director	29-Hour Reading, NYC
BROADWAY UNDER THE STARS	Director	Theater North, Michigan
SONGWRITERS SALON, series hosted by Mary Testa	Creator, Director	The Triad & Carré Parisien, NYC & Paris
FROM PARIS TO NEW YORK	Director	54 Below, NYC
ESCORIAL, Nadav Wiesel	Director	29-Hour Reading, NYC
FUNKY FRESH FAIRYTALES, Mario X. Soto	Director	29-Hour Reading, NYC
BACK BEFORE I REALIZED, Michael Brennan	Director	Primary Stages ESPA, NYC
EMULBOY: A PRE-TEEN SAGA OF LOVE & IDENTITY	Director	54 Below & MusicalFare, Buffalo
A CARNER AND GREGOR CHRISTMAS	Director	The Triad/Stage 72, NYC
SONGS FROM 'GRIND'	Director	Rockwell Table and Stage, Los Angeles
MY STORY, video series by early-career playwrights	Director	Second Stage, NYC
SAM WILLMOTT IN PARIS	Director	Comédie Nation, Paris, France

THEATER FOR YOUNG AUDIENCES

PETER PAN	Director, Choreographer	Surflight Theater
THE WIZARD OF OZ	Director	Surflight Theater
ANANSI THE SPIDER	Choreographer	Circle in the Square & New World
ROSE RED	Director	Maples Repertory

UNIVERSITY THEATER

SARAH CREWE

Director/Adjunct

Concordia College

EDUCATION

CIRCLE IN THE SQUARE THEATER SCHOOL, Performance Major

ROYAL ACADEMY OF DRAMATIC ARTS (summer abroad), Shakespeare and Contemporary Drama

INTERLOCHEN ARTS ACADEMY, Theater Major

PRIMARY STAGES ESPA, Advanced Directing, Staging Intimacy

SUNY EMPIRE, B.A. Theater Studies - Direction and Dramaturgy

MASTERCLASSES: Leigh Silverman, Rachel Chavkin, Trip Cullman, Judith Light, Jen Wineman, Lisa Roth

FILM DIRECTING with Jon Shear

DIRECTORS LAB WEST, Pasadena Playhouse

OTHER SKILLS

Adapting librettos and plays from French & Spanish, dialect coaching, movement training: Viewpoints, Lecoq, Suzuki, Laban, advanced music theory, choreography: musical theater, modern & ballet, certified stage combat, conversational French, Intermediate Spanish, basic Italian, basic ASL, theater faculty (director and acting teacher) at Harlem School of the Arts since 2019.