

Colton Pometta

Stage Director

New York, NY
coltonpometta@gmail.com

International Theater

Ordinary Days By Adam Gwon - Spanish-Language Premiere	<i>Director</i>	Teatro Border (Buenos Aires, Argentina)
Ordinary Days By Adam Gwon - French Premiere	<i>Director</i>	Comédie Nation (Paris, France)
The Tale of Sally McLaureen By Christine Khandjian & Colton Pometta - Translated from French	<i>Director/Co-Translator</i>	Edinburgh Fringe (Edinburgh, U.K.)
Island Song By Sam Carner & Derek Gregor - French Premiere	<i>Director</i>	Broadway au Carré (Paris, France)
Fifth Republic By Dana Levinson - French Workshop	<i>Director</i>	Broadway au Carré (Paris, France)

New York & Tours

The Room Where I Was Held	<i>Director</i>	(upcoming, Fall '26) A.R.T./New York
Lavender Nights	<i>Director & Co-Writer</i>	Metropolitan Museum of Art
Carmen	<i>Choreographer</i>	New York Opera Exchange
He Said/She Said: an Election Musical	<i>Director</i>	TYA National Tour
Miles Mykkanen: a Weimar Cabaret	<i>Director & Co-Writer</i>	Neue Galerie, Cafe Sabarsky
Wanda's World	<i>Director-Choreographer</i>	Elektra Theater & TYA Tour
Fabulous!	<i>Additional Choreography</i>	Elektra Theatre/Write Act Rep
Home for the Holidays One-act series produced by Primary Stages	<i>Director</i>	Cherry Lane Theater

Regional

The Taming of the Shrew	<i>Director</i>	Sun Valley Shakespeare
As You Like It	<i>Director</i>	Sun Valley Shakespeare
Much Ado About Nothing	<i>Director</i>	Sun Valley Shakespeare
Twelfth Night	<i>Director</i>	Sun Valley Shakespeare
The Comedy of Errors	<i>Director</i>	Sun Valley Shakespeare
Something's Afoot	<i>Director</i>	Maples Repertory Theater

A Midsummer Night's Dream	<i>Director</i>	Sun Valley Shakespeare
1776	<i>Director</i>	Laughing Stock Theater Co.
Outside Mullingar	<i>Director</i>	Argyros Performing Arts
South Pacific	<i>Choreographer</i>	Maples Repertory Theater
Wanda's World	<i>Director</i>	Charles R. Wood Theater
Buyer and Cellar	<i>Director</i>	Laughing Stock Theater Co.

Education

Circle in the Square Theater School Alum

Royal Academy of Dramatic Arts - *Study Abroad Courses*

Interlochen Arts Academy Alum - *Theater Major*

Primary Stages ESPA - *Advanced Directing*

Take Action with Jon Shear - *Film Directing*

Directors Lab West at Pasadena Playhouse - *Lab Member* since 2016

Additional Skills & Experience

- Advanced Music Theory
- Choreography
- Certified Stage Combat
- Dialect Coaching
- Sound Design
- Published Librettist (Concord Theatricals/Broadway Licensing)
- Translating Scripts and Lyrics
- Foreign Languages: Conversational French, Intermediate Spanish, Basic Italian and ASL
- Directing ESL actors
- Teaching Experience: Concordia College and Harlem School of the Arts
- Art History and Indie Film Fanatic
- Movement Training: Laban, Suzuki, Lecoq
- Film Festival Director (Founder of Emberlight International Film Festival)
- Script Advising